

## **PETER KAVANAGH CV**

A multi award-winning director of theatre, screen and audio/pod-cast. Formerly a theatre and film critic, film editor, TV script editor and producer-director with BBC in TV and radio.

Writes for film and theatre And has directed play by writers ranging *from...*

...Sophocles, Corneille, through Shakespeare, Ibsen, Corneille, Ben Jonson and Strindberg

*via....* Chekhov, Feydeau, Friel, O'Casey, JM Synge, Orton, Pinter, Stoppard, Ayckbourn, Howard Barker, Christopher Hampton, Michael Hastings and Simon Gray,

*to...* James Graham, Sarah Daniels, Billy Roche, Florian Zeller, Ranjit Bolt, Lynne Truss and Simon Brett. (*for casts see 'What The Press Said..'*)

Recent theatre includes productions with Four ★★★★★ and Five ★★★★★ Star reviews.

Currently directing theatre and writing a stage play and a screenplay. And indulging my other obsession: observational photography. (*Photography folder coming*)

### **STAGE PLAYS – (director)**

'Salt Water Moon' (Finborough Theatre) 3-28<sup>th</sup> Jan 2023

'Cyanide at 5' (Kings Head Theatre) 15-26<sup>th</sup> Nov 2022

'The Most Dangerous Woman in America' (Windsor Fringe) Oct 2021

'Not Quite Jerusalem' Finborough Theatre 11x 4 stars (Mar 2020/2021)

'A Selfish Boy' (The Actor's Centre) (Chris Lerner, Hilary Greatedorex)

'After Prospero' (Tristan Bates) (winner Best Play INK Festival) (Amber Muldoon, Tessa Wojtczak)

'Cold Call' (Ink Festival) (Isabella Inchbald, Joe McArdle)

'Love and the Art of War' (King's Head Theatre) (Stewart Wright, Su-Lin Looi)

'The Labyrinth' (Royal Court Theatre, x'fer from Dublin Theatre Festival);

'Screaming In Advance' (Print Room) Cherie Lunghi, Nicholas LePrevost, staged reading

'A Door Must be Either Open or Shut (Chichester Theatre Festival) (*also translated*)

'Gospel Oak' (Lilian Baylis Theatre) writer and director – (staged reading)

'The Good Companions' (Watford Colosseum) – (semi-staged musical)

'Vox Humana' (Cockpit Theatre)

'Blink' (Barons Court Theatre)

### **FILM AND TELEVISION (as director)**

'Sisters' (BBC2/Choice) *Co-producer, director* with Lisa Faulkener, Amy Shindler, Rosie Fellner, Ben Crowe

'Sightings of Bono' (Parallel Films) starring Bono, Marcella Plunkett, Emily Nagle, Claudia Carroll.

'I Was the Cigarette Girl' (BBC N.I.-Treasure Films) starring Andrew Scott, Nuala O'Neill (*Bronze Shield, Colombia Film Festival*)

'The Pros The Cons and A Screw' starring Mark Bonnar, Neil Maskell, Simon Trinder (*NFTS-TAPS\_BAFTA Best Short Film*)

'Mr Hewitt's Democracy' with Gary Mirsky, Maurice O'Callaghan, Kate Feeney (Arts Council NI)

'Domaines' an experimental film (through London Filmmakers Co-op)

### **AUDIO PRODUCTIONS AND CASTS INCLUDE:**

'*Rosencrantz and Guildenstern Are Dead*' (Andrew Lincoln, Danny Webb) '*Measure for Measure*'

(Simon Russell Beale, Sian Philips, Bill Nighy) '*The Caretaker*' (David Warner, Phil Daniels) '*Romeo*

*and Juliet*' (Douglas Henshall, Sophie Dahl, Andrew Scott) '*Volpone*' (Ian MacDiarmid, Tom

Hollander, Olivia Williams) '*Otherwise Engaged*' (James Purefoy, Hattie Morahan, Nigel Planer) "*All's*

*Well that Ends Well*' (Emma Fielding, Miriam Margolyes, Simon Russell Beale) '*The Merchant of*

*Venice*' (Juliet Aubrey, Martin Jarvis, Samuel West) *Playboy of the Western World*. (Aisling O'Sullivan, Finbar Lynch, Anne-Marie Duff, Dillie Keane) *Brand*' (Gerard Murphy, Morven Christie, Jeremy Swift)

### **WRITING and TRANSLATING:**

'The Spot FX Man with Peter Vaughn *writer / director* (BBC 2 Arena)  
'Lonely Joe' (Radio 4) (*co-written with Janey Praeger*)  
'Iceland' read by: Matthew Kelly (BBC Suffolk)  
'Airwaves' read by Vincent Franklin (BBC Suffolk)  
'The Day Off' read by John Hewitt (BBC NI)  
'The Dead House' (Michele Rakotoson) BBC World Service (translation)  
Original Screenplays: 'Limehouse' 'Waterproofing Ernest' 'Is It Hot Or Is It Me?' 'The Real Estate'

### **FILM AND FILM-EDITING AWARDS**

BRONZE SHIELD, Columbus Film Festival – *I Was The Cigarette Girl* (Director)  
N.I. ARTS COUNCIL – prizewinning screenplay '*Mr Hewitt's Democracy*'  
BAFTA / TAPS – *The Pros, the Cons and a Screw* – Best short film (Director)  
CORK FILM FESTIVAL *Paint Your Garden Green* (BBC NI) Nomination Best Editing (Film Editor)

### **THEATRE AWARDS**

OFF WEST END AWARDS (2 Lead Actor Nominations) '*Salt-Water Moon*' March 2024  
OFF WEST END AWARDS (Lead Actor Nomination) '*Not Quite Jerusalem*' March 2021  
KENNETH BRANAGH DRAMA WRITING AWARD – '*The Most Dangerous Woman in America*'  
(*Best Play*) October 2021 (Judges: Roger Michell, Joan Lane)  
INK Theatre Festival '*After Prospero*' Best Play 2020

### **AUDIO AWARDS: (see '*The Press on...*' '*Commendations*')**

PRIX ITALIA, PRIX FUTURA, SONY, WRITERS GUILD, BBC AUDIO DRAMA AWARDS and other awards and nominations include...

Prix Italia Special Commendation '*Etian*' with Elaine Cassidy, Lorcan Cranitch; BBC Audio Awards; Best Performance '*Tennyson and Edison*' (Richard Johnson) Sony Silver '*True West*' (David Soul)  
Prix Italia 'The Dead' with Dermot Crowley; Sony Silver Best Production '*Tin Drum*' with Kenneth Cranham, Leslie Manville; Best Director Nomination BBC Audio Drama Awards '*The Wild Duck*;' Ibsen / Christopher Hampton; Prix Italia Special Commendation *Landscape* with Harold Pinter, Penelope Wilton; Triple win: Writer's Guild Best Play incl '*Ronnie Gecko*' (Toby Jones, Rachel Atkins)

### **PROFESSIONAL AFFILIATIONS:**

The Writers Guild of Great Britain  
BECTU