

THE PRESS ON DIRECTOR PETER KAVANAGH



Nuala O'Neill & Andrew Scott in 'I was The Cigarette Girl'

"A first-rate revival of Arrabal's absurdist classic, transferred to the Royal Court Theatre, from the Dublin Theatre Festival

Sunday Times on The Labyrinth (Royal Court – transfer Dublin Theatre Festival)

'At the Kings Head, a blythly entertaining comedy... Peter Kavanagh deftly directs... craftily ironic performances from Stewart Wright and Su Lin Looi.

★★★★ **Four Stars** The Stage on Love & The Art of War (Kings Head)

"A first-rate production.... a tiny masterpiece, ...crisply directed... music ...softly compelling...superb. Simon Jenner **Fringe Review** on A Selfish Boy (Tristan Bates Theatre)

"A tiny masterpiece...compelling...This is a first-rate production."

★★★★ **Four Stars**, London Fringe Review on A Selfish Boy (Tristan Bates Theatre)

'Captivating performances with steady pacing throughout this intense thriller...

The Reviews Hub / Artscape on Cyanide at 5

([see Link](#))

'Undercurrents simmer... a small gem... a gripping production at the Kings Head'.

The Spectator / Reviews Hub on Cyanide at 5

'Peter Kavanagh's captivating revival... impeccable direction

★★★★ **Four Stars** The Reviews Hub on Salt Water Moon (Finborough Theatre)

([see Link](#))

'A stunning production... Peter Kavanagh's direction elevates the urgency... Joseph Potter fantastic... Bryony Miller similarly brilliant: she isn't playing Mary, she is Mary

★★★★ **Four Stars**, Independent 'Salt Water Moon'.

'Stormingly performed... ingeniously realised with absolute authenticity by Peter Kavanagh, a bruisingly funny, sharply intelligent evening...'

Mark Lawson, The Tablet on Not Quite Jerusalem

([see Link](#))

"Mordantly funny... enthralling performances... sparkles with relevance"

★★★★ **Four Stars** **Simon Jenner** Fringe Review on Not Quite Jerusalem

"Previn's musical could not have been more entertaining, an underrated gem at Watford. This was a superb evening." ★★★★★ **Four Stars**, MusicalCriticism.com on The Good Companions (*Watford Colosseum, semi-staged performances*)

“Outstanding... brilliantly directed and acted... beautifully captured Peter Kavanagh should be proud (*Windsor Fringe Review - The Most Dangerous Woman in America*) (*winner Kenneth Branagh Award*)

A dazzling version'...: (Mail)' a fine tribute to the playwright (S Times)

★★★★ Four Stars, Daily Mail on *Rosencrantz and Guildenstern Are Dead* (*Drama on 3*)



(R to L) Richard E Grant, Francesca Annis, Howard Barker, Peter Kavanagh
'In the Depths of Dead Love'

“Richard E. Grant gives a staggering performance.” *Radio Times* on *In the Depths of Dead Love*

“Dazzlingly good.” *The Stage* on *In the Depths of Dead Love*

Richard E. Grant, marvellously droll against the magnificent hauteur of Francesca Annis... relish the vividness of the production by Peter Kavanagh, so sharp yet so simple.”

★★★★ Four Stars, *The Spectator* on *In the Depths of Dead Love*

“Towering intensity...does great justice ...A superlative production” *The Guardian* on *Faith Healer*

“Razor sharp....a wickedly good adaptation... ‘ a sparkling new production’ ‘... (Telegraph) ‘wickedly, good, nasty pitch, black, and very very funny... R Times

★★★★★ *Five Stars Daily Mail* on *Joe Orton's Funeral games*

‘...utterly gripping from start to finish.’ (R Times) Peter Kavanagh’s direction graces a modern classic with such style that the production itself should become a classic.’ ‘...this masterly drama produced by Peter Kavanagh (Observer) ‘....terrifyingly convincing. I was thoroughly seduced by both play and performances’ (The Stage)

Four ★★★★★ stars FT / Mail on *True West*.

“Peter Kavanagh’s beautifully paced production’ ‘captivating performance by Betsabeh Emran (The Stage)

★★★★★ *Five stars The FT* on *Motel Texel*

“Absorbing revival...Peter Kavanagh’s light touch well suited to Porter’s eccentric narrative... so much good work.” *The Stage* on *Blink (Barons Court Theatre)*

“*Sisters* is television drama at its richest - intimate, close-up and highly personal.” *Radio Times* on *Sisters (BBC2)*

“...outstanding performances by Nicholas Farrell, Helen Baxendale and Ronald Pickup.’ .A fine, clear immediately accessible version in a production that exactly matched the text.”

★★★★ Four Stars, *Sunday Telegraph* on *Rosmersholm*

...”starring its author Harold Pinter - if Penelope Wilton makes the words quiver, Pinter makes them boil.... A completely compelling mix of rage threat and humour (*Times on Landscape*) Drama on 3



James Purefoy in Corneille's 'Le Cid' adapt Ranjit Bolt

“The best Shakespeare BBC has done for years, its virtues are easily stated - you can boil them down into one overriding virtue: lucidity.”

★★★★ Four Stars, *The Independent on Measure for Measure* (Drama on 3)

‘James Graham’s peerless play, directed by Peter Kavanagh... the best play this year... Victor Spinetti gives a sterling performance that deserves a prize’
The Oldie on Albert’s Boy (R4)

Peter Kavanagh directs so well every scene is sharp as a needle.’ ‘...a magnificent adaptation...’ ... Kenneth Cranham’s totally mesmeric performance’

★★★★ Four Stars. *The Stage, Daily Mail and S. Times on Earthly Powers*

“Harold Pinter’s *The Caretaker*... This new production by Peter Kavanagh with David Warner ... lingers in the mind to haunt and warn because it has terrified yet sometimes surprised you into sudden laughter. It was, in short, marvellous.” ★★★★★ Four Stars, *The Telegraph on The Caretaker*

‘Jonathan Pryce and Nicholas Le Prevost superb.... Fractiously funny... Tetchy, mean-spirited and hugely enjoyable’ ..’Inspired... beautifully acted comedy’

Five ★★★★★ stars *Daily Mail / Sunday Mail on HR*



Michael Gambon, Peter Kavanagh 'The Interrogation'

AUTHOR TESTIMONIALS:

BRIAN FRIEL:

Dear Peter,
Congratulations on your FAITH HEALER.

I think you did an excellent job. I loved the three actors who got the rhythms and cadences perfectly and carried their stories with vigour and clarity. All in all a true and moving reading of the play.

Thank you for doing it, Peter, and for doing it with such intelligence and fidelity. Perhaps we'll do something else together.

Warmest good wishes,
Brian

PAUL KEMBER:

I just wanted to put this on record, for what it's worth. Peter Kavanagh's production of 'Not Quite Jerusalem' had possibly the finest cast I've had, and that includes many in the U.K., U.S. and other countries. I was thrilled with the production.

It was excellent, very funny, moving and truthful to my intent as a writer, in large part due to Peter's approach, the most sensitive and accomplished I've come across in years.

Peter is highly intelligent and has an amazing gift. It's always about the truth for Peter. Always. He doesn't compromise, he doesn't give in and he produces magic, which, for me, is what theatre is about.

Paul Kember, author

MICHAEL HASTINGS:

Your All's Well was wonderful. We listened rapt throughout.
I feel very safe in your hands, indeed, delighted to be one of your writers.

Michael



*Emily Rose Smith, Nick Moran, Clare Lawrence-Moody
Double bill: Chekhov and de Musset, Chichester Theatre Festival*

DON TAYLOR:

Dear Peter,

I think Flee as a bird is terrific, beautifully acted, and very moving. Very much what I intended.

Thanks for a terrific job.

Don

ESBETH BARKER:

Dear Peter

Joe Orton's Funeral Games bravo!

I was quite astonished to stumble on such a fine play.

Excellent excellent excellent.

Esbeth

DAVID POWNALL:

One good reason for coming back from Australia was your production of The Caretaker. We thought it was marvellous.

Casting David Warner as Davies was a masterstroke. A very fine, skilful piece of work.

Many congratulations,

David



Jonathan Bailey, Christopher Hampton, Gina McKee, Tom Goodman-Hill, Keziah Joseph, Peter Kavanagh in Florian Zeller's 'The Mother'

SOCIETY OF AUTHORS

'The Judges commend Peter Kavanagh for his achievement in sourcing, nurturing and developing writing to such high standards that he directed the entire shortlist in this year's competition.

This has never before occurred.

Neville Teller, Chairman, Richard Imison Award Judging Panel

KAREN DARVILLE (*Chair Windsor Fringe*)

"I congratulate Peter Kavanagh for his direction of the winning play. We very much value his contribution and hard work and his incredible creativity.

He and his excellent cast brought the play to life and created a thoroughly absorbing performance.

FRANK KAYE (*Windsor Fringe*)

Outstanding... a fascinating play ...brilliantly directed and acted with a simple but very effective set and music.

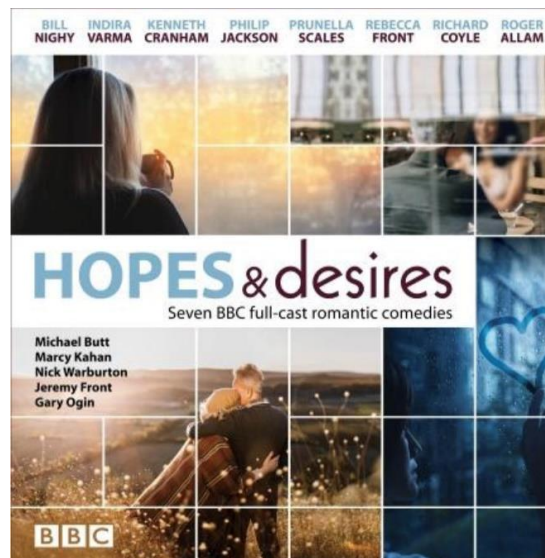
The lead IS to be commended on an amazing performance... other actors superb. The relationship between the three is beautifully captured... The director, Peter Kavanagh should feel proud

Frank Kaye.

Windsor Fringe Review

NOW ALSO AVAILABLE ON AUDIBLE: 5 SHORT COMEDY DRAMAS

...directed by Peter Kavanagh



Starring: Bill Nighy, Indira Varma, James Fleet, Rebecca Front, Philip Jackson, Eleanor Bron, Kenneth Cranham, Richard Coyle, Roger Allam.

TOAD SQUAD, with Philip Jackson Amanda Root, Jonathan Coy (5★★★★★)

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