

SALT-WATER MOON by David French



Lead Actor in a Play – Joseph Potter (photos: Lucy Hayes)

Director: **Peter Kavanagh** Producer: **Alex Critoph**

Two ‘Off West-End’ Award Nominations March 2024

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| ★★★★★ Five Stars, London Theatre 1 | ★★★★ Four Stars, Spy in the Stalls |
| ★★★★ Four Stars, The Stage | ★★★★ Four Stars, All That Dazzles |
| ★★★★ Four Stars, Daily Mail | ★★★★ Four Stars, North West End |
| ★★★★ Four Stars, Independent | ★★★★ Four Stars, Paul in London |
| ★★★★ Four Stars, Theatre Weekly | ★★★★ Four Stars, London Living Large |

“Peter Kavanagh’s captivating production.”

Four ★★★★★ Stars *Stephen Bates, The Reviews Hub*

‘...a stunning production’

Four ★★★★★ Stars, *Abbie Grundy, Independent.*

“Outstanding performances.”

Four ★★★★★ Stars *Simon Parsons, Morning Star*

“Peter Kavanagh’s impeccable direction...

...suitably restrained...

Four ★★★★★ Stars *Edward Lukes, Once A Week Theatre*



Lead Actor in a Play – Bryony Miller (photos: Lucy Hayes)

“Bryony Miller...aches with truth.”

Four ★★★★★ Stars *Simon Jenner, Fringe Review*

“Miller’s beautiful performance, glorious to watch.”

Four ★★★★★ Stars *Daz Gale, All That Dazzle*

“Exceptionally subtle performances.”

Clive Davis, The Times (Best Plays in London this Week)

“Potter is superb.”

Five ★★★★★ Stars *John Groves London Theatre 1*

“The play builds ever so slowly to a thrilling conclusion.”

★★★★★ *John Groves, London Theatre 1*

"Kavanagh plays with the distance between the actors, gradually joining them centre-stage with meticulous choices..." *Cindy Marcolina, Broadway World*



Joseph Potter, Bryony Miller (photos: Lucy Hayes)

“Mim Houghton’s gorgeous recreation of the night sky above...
...comes vividly to life” *First Night Magazine*

“And elegant set... and Neill Brinkworth’s lighting- a magically
rhythmic scatter of stars and slant moonlight”

Four ★★★★★ Stars *Simon Jenner Fringe Review*

“Mim Houghton’s stylish set ...expertly utilised through
Kavanagh’s direction.”

★★★★ *Daz Gale, All That Dazzles*

“...a love-song, exquisitely caught here...
...:beautiful set and lighting design...

Four ★★★★★ Stars *Simon Jenner, Fringe Review*

“...a hypnotic, unfamiliar, unforgettable world.”

★★★★ *Simon Jenner, Fringe Review*

“...a mesmerising.. romantic and heartbreaking rendition...

Four ★★★★★ Stars, *Independent*



“Peter Kavanagh cunningly shapes the subtle variations of pace and intensity, ...gradually building to a terrific climax.”

★★★★★ *John Groves, London Theatre 1*

“Kavanagh has done a fine job of not letting the history overwhelm the personal...”

★★★★★ *JC London Living Large*

“...a gorgeous show thanks to its stunning portrayal from its two talented cast..

★★★★★ *Daz Gale, All That Dazzles*

“...their chemistry truly elevates the piece ... and its complexities...
...authentic and natural.”

★★★★★ *Daz Gale, All That Dazzles*



Joseph Potter, Bryony Miller (photos: Lucy Hayes)

“Two charismatic performances will have you on the edge of your seat.”

★★★★ *Paul Ewing, Paul in London*

“Peter Kavanagh direction...authentic...subtle yet magical.”

★★★★ *Jonathan Evans, Spy in the Stalls*

“If you want to see a couple of young actors bringing truth and sincerity... and elevate it towards the stars, hurry to this.”

Four ★★★★★ Stars *John Chapman, 2nd From The Bottom*

“...this production is must-see theatre...”

Four ★★★★★ Stars *JC London Living Large*

‘...in short, a stunning production’ ★★★★★ Four Stars, *Abbie Grundy, Independent*

Cast

BRYONY MILLER, JOSEPH POTTER



Bryony Miller
Mary



Joseph Potter
Jacob

Production Team

Director
PETER KAVANAGH

Set and Costume Design
MIM HOUGHTON

Lighting Design
NEILL BRINKWORTH

Producer
ALEX CRITOPH

Presented by Cumulus Productions London in association with Neil McPherson for the Finborough Theatre.

