

FINBOROUGH THEATRE

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*** Four Stars, The Reviews Hub

*** Four Stars, The Londonist

*** Four Stars, Jewish Renaissance

*** Four Stars, Reviewsgate

*** Four Stars, Broadway World

*** Four Stars, Paul in London

*** Four Stars, Broadway World

*** Four Stars, Plays To See

*** Four Stars, London Living Large

*** Four Stars, London Pub Theatres

*** Four Stars, UK Theatre Web
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NOMINATION FFIES LEAD PERFORMANCE IN A PLAY

Nominated for Lead Performance in A Play - Ailsa Joy (Offies 2021)

"Peter Kavanagh directs this superb revival..." **Andrew Curtis**, *London Theatres*

"Stormingly performed... ingeniously staged by Kavanagh... **Mark Lawson** The Tablet

"Directed here by Peter Kavanagh it sparkles with relevance..." **Simon Jenner,** *Fringe Review*

"...the production is a triumph." **Andrew Curtis**, *London Theatres*

"... an excellent cast...splendidly directed by Peter Kavanagh. Aline Waites

"...outstanding performances..."

Christopher Walker South London Press

"McArdle and Yorke steal the show, a side-splitting performance." **Penny Nair Price**, *Saturn Herald*

"Ailsa Joy is enthralling..." **Simon Jenner**, *Fringe Review*

"Miranda Braun is pitch-perfect" **Judi Herman**, *Jewish Renaissance*

"McArdle's hangdog Dave a masterclass in lessness..." **Simon Jenner**, *Fringe Review*

"Braun conveys exquisite loss" **Simon Jenner** *Fringe Review*



"...a bruisingly funny, sharply intelligent evening" **Mark Lawson** *The Tablet*

"Peter Kavanagh's production succeeds in shocking with its forthrightness." **Julia Rank**, *The Stage*

"Mordantly funny.... Ryan Whittle is compelling..." **Simon Jenner**, *Fringe Review*

"...the cast inhabit their characters with absolute authenticity..."

Mark Lawson The Tablet

"A great ensemble of young actors...." **Paul Ewing**, *Londonist*

... Ailsa Joy's captivating performance." **Julia Rank**, *The Stage*

"Ailsa Joy captures her abrasive attitude wonderfully" **Scott Matthewman** *The Reviews Hub*



"McArdle and Yorke's yobs: four letter perfection" **William Russell** *Reviewsgate*

"Miranda Braun superb in the trickiest role. **Simon Jenner**, *Fringe Review*

"A brilliant piece of characterisation by Miranda Braun..."

Christopher Walker South London Press

"Russell Bentley gives an engaging and passionate performance." **Laura Fuller**, *Broadway World Review*

"a magnificent performance" Julian Eaves *British Theatre*



"Design by Ceci Calf and lighting by Ryan Stafford create a believable world with some beautiful images." **Derek Benfield**, UK Theatre Web

"Upcoming design talent Ceci Calf has devised a remarkably evocative set." **Julian Eaves,** British Theatre

"...lit with poetic imagination by the also new and one-to-watch Ryan Joseph Stafford." **Julian Eaves**, British Theatre

"Isobel Pellow's costumes suit the situation perfectly." **Derek Benfield**, UK Theatre Web

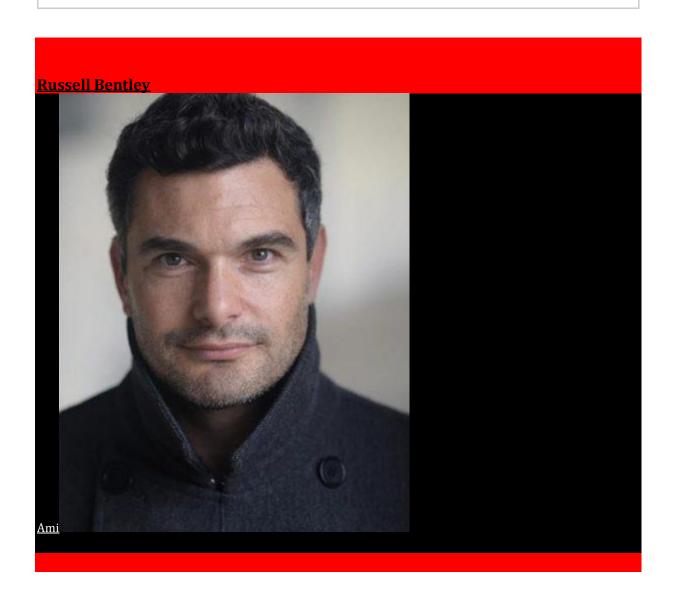
"Peter Kavanagh's intelligent production....perfectly cast. **Judi Herman**, Jewish Renaissance

Directed by **Peter Kavanagh**. Designed by **Ceci Calf**. Lighting by **Ryan Stafford**. Costume Design by **Isobel Pellow**.

Cast: Russell Bentley, Miranda Braun, Ailsa Joy, Joe McArdle Ryan Whittle, Ronnie Yorke

Original Music Alexey Kochetkov, Kioomars Musayyeb

A Cumulus London Production in association with Neil McPherson for Finborough Theatre





Miranda Braun Carrie









Ronnie Yorke Pete