



FINBOROUGH THEATRE

- ★★★★ Four Stars, The Reviews Hub
- ★★★★ Four Stars, The Londonist
- ★★★★ Four Stars, Reviewsgate
- ★★★★ Four Stars, Broadway World
- ★★★★ Four Stars, London Living Large
- ★★★★ Four Stars, UK Theatre Web
- ★★★★ Four Stars, British Theatre.com
- ★★★★ Four Stars, Jewish Renaissance
- ★★★★ Four Stars, Paul in London
- ★★★★ Four Stars, Plays To See
- ★★★★ Four Stars, London Pub Theatres



Nominated for Lead Performance in A Play - Ailsa Joy (Offies 2021)

“Peter Kavanagh directs this superb revival...”

Andrew Curtis, *London Theatres*

“Stormingly performed... ingeniously staged by Kavanagh...”

Mark Lawson *The Tablet*

“Directed here by Peter Kavanagh it sparkles with relevance...”

Simon Jenner, *Fringe Review*

“...the production is a triumph.”

Andrew Curtis, *London Theatres*

“... an excellent cast...splendidly directed by Peter Kavanagh.”

Aline Waites

“...outstanding performances...”

Christopher Walker *South London Press*

“McArdle and Yorke steal the show, a side-splitting performance.”

Penny Nair Price, *Saturn Herald*

“Ailsa Joy is enthralling...”

Simon Jenner, *Fringe Review*

“Miranda Braun is pitch-perfect”

Judi Herman, *Jewish Renaissance*

“McArdle’s hangdog Dave a masterclass in lessness...”

Simon Jenner, *Fringe Review*

“Braun conveys exquisite loss”

Simon Jenner *Fringe Review*



“...a bruisingly funny, sharply intelligent evening”

Mark Lawson *The Tablet*

“Peter Kavanagh’s production succeeds in shocking with its forthrightness.”
Julia Rank, *The Stage*

“Mordantly funny.... Ryan Whittle is compelling...”
Simon Jenner, *Fringe Review*

“...the cast inhabit their characters with absolute authenticity...”
Mark Lawson *The Tablet*

“A great ensemble of young actors....”
Paul Ewing, *Londonist*

... Ailsa Joy’s captivating performance.”
Julia Rank, *The Stage*

“Ailsa Joy captures her abrasive attitude wonderfully”
Scott Matthewman *The Reviews Hub*



“McArdle and Yorke’s jobs: four letter perfection”
William Russell *Reviewsgate*

“Miranda Braun superb in the trickiest role.”
Simon Jenner, *Fringe Review*

“A brilliant piece of characterisation by Miranda Braun...”
Christopher Walker *South London Press*

“Russell Bentley gives an engaging and passionate performance.”
Laura Fuller, *Broadway World Review*

“a magnificent performance”
Julian Eaves *British Theatre*



“Design by Ceci Calf and lighting by Ryan Stafford create a believable world with some beautiful images.” **Derek Benfield**, UK Theatre Web

“Upcoming design talent Ceci Calf has devised a remarkably evocative set.” **Julian Eaves**, British Theatre

“...lit with poetic imagination by the also new and one-to-watch Ryan Joseph Stafford.” **Julian Eaves**, British Theatre

“Isobel Pellow’s costumes suit the situation perfectly.”
Derek Benfield, UK Theatre Web

“Peter Kavanagh’s intelligent production....perfectly cast.
Judi Herman, Jewish Renaissance



Directed by **Peter Kavanagh**. Designed by **Ceci Calf**. Lighting by **Ryan Stafford**.
Costume Design by **Isobel Pellow**.

Cast: **Russell Bentley, Miranda Braun, Ailsa Joy,
Joe McArdle Ryan Whittle, Ronnie Yorke**

Original Music **Alexey Kochetkov, Kiomars Musayyeb**

*A Cumulus London Production in association with Neil McPherson
for Finborough Theatre*

Russell Bentley



Ami



Miranda Braun

Carrie



Ailsa Joy
Gila



Ryan Whittle

Mike



Joe McArthur

Dave



Ronnie Yorke

Pete